ADDENDUM NO. 2

DES MOINES PUBLIC SCHOOLS
CALLANAN MIDDLE SCHOOL – AUDITORIUM RENOVATION
3010 CENTER STREET
DES MOINES, IOWA 50312
BID #B8454

MARCH 27, 2020

ARCHITECT: Angelo Architectural Associates, LLC
PROJECT NO: 1915
BID DATE: April 9, 2020

This Addendum No. 2 is issued this date, prior to receiving bids, and shall supplement, amend and become part of the contract documents. Bids shall be based on these modifications.

Item No. 1. Section 00210 Schedules and Liquidated Damages – Change dates to the following:

1.4 PROJECT MILESTONES

A. Bids Due: April 9, 2020
B. Notice of Award: April 22, 2020
C. Abatement by Owner June 1 – June 27, 2020
D. Construction Start: June 29, 2020
E. Substantial Completion: September 30, 2020
F. Final Completion: November 1, 2020

Narrative: Prior to June 1, 2020, DMPS will have seats removed (separate from the general contract) from auditorium lower and upper balcony. Balcony seating is no longer an alternate, but a base bid item. DMPS will have erected (separate from the general contract) a scaffold system with working platform, below the existing ceiling. DMPS abatement contractor will use working platform to abate the existing plaster ceiling and provide clearance. This general contract will then install the new ceiling system including adjustments to sprinkler heads, duct drops, etc. as shown on revised documents, including new light fixtures. After ceiling work is signed off, DMPS will have scaffold removed in order for the remainder of the auditorium general contract work may continue.

Item No. 2. Section 00311 Revised Bid form attached to this Addendum (Replaces Bid Form in Specification)
Item No. 3. Schedule of Alternates – Delete or Void alternate No. 1. Work of No. 1 will now become Base Bid work.

ADD Alternate No. 2 – ALL WORK TO ADD THREE STOP HC LIFT. Base bid will include no work associated with adding the HC lift which would include the building structural modification.

Item No. 4. General Description for Addendum #2: After the project was released for bids the Owner decided to expand the scope of this project. The Owner decided the existing Auditorium Ceiling and Underside of Balcony Ceiling needs to be replaced. The owner will be removing and abating the entire existing Auditorium and Underside of Balcony Ceiling existing plaster ceilings including metal furring channels, black iron framing, ¼” steel hanger roods, light fixtures and HVAC ceiling diffusers, etc. as shown on drawings.

The contractor shall install new gypsum board bulkheads on new metal stud framing, and sloped suspended acoustic ceilings with new light fixtures & new HVAC diffusers. There are a few small minor clarifications of other items. Architect and Engineer are issuing full size drawings with all of the drawings that have drawing revisions indicated with revision clouds around the drawings revisions.

ARCHITECTURAL SPECIFICATION ITEMS

Item No. 5. Section 02100 Painting: Revise paragraph 02100 – 1.01.B. 1, 2, 5, & 12. & 3.07.C. 1, 2, 5, & 12. to read as follows:

1. The Owner shall remove all Main Auditorium Level 582 metal auditorium seats with wood backs and seats and steel framing. Contractor shall remove or drive all seating steel anchor bolts 1/4” below surface of existing concrete floor on Auditorium Main Floor Level.
2. The Owner shall remove all Balcony Level 382 metal auditorium seats with wood backs and seats and steel framing. Contractor shall remove or drive all seating steel anchor bolts 1/4” below surface of existing concrete floor on Auditorium Main Floor Level.
5. In Auditorium Lift / Stair, Owner shall remove and abated the plaster ceiling. Contractor shall then remove all 2x4 wood framed ceiling, ceiling access panel and (3) light fixtures.
12. Remove all 4” high x ¾” wood base on main level of auditorium.

Item No. 6. Section 03350 Polished Concrete: Delete Paragraph 1.01.F. Polishing of the main level Auditorium Floors and Balcony Floors shall be included in Base Bid.

Item No. 7. Section 05100 Structural Steel: Add Paragraph 1.01.E. Auditorium Ceiling Steel Angle Framing for Ceiling Bulkheads Supports: Add Paragraph 2.04.A. Steel Angle Bulkheads supports 3 ½” x 3 ½” x 5/16” spaced maximum 4’-0” o.c. Add Paragraph 3.03 Fasten steel angle framing members for bulkhead to existing steel bar joist with 0.157” powder driven fasteners, two per connection joint.
Item No. 8. Section 06100 Rough Carpentry: Add Paragraph 1.01.D. Install (3) new 2x6 wood blocking on the bottom of the balcony steel beam so that the balcony acoustic ceiling does not have to have the acoustic ceiling change directions.

Item No. 9. Section 06200 Finish Carpentry: Add Paragraph 1.01.F. Install new 4 ½” high x ¾” thick oak trim stained to match existing wood doors on Auditorium Main Level on the Southwest, Northwest & Northeast Walls.

Item No. 10. Section 09200 Gypsum Board Systems: Add Paragraph 1.01.F. Install 3 5/8” metal studs bulkhead framing spaced at 16” o.c. with 3 5/8”, 20 gauge long leg top and bottom tracks.

Item No. 11. Section 09200 Gypsum Board Systems: Add Paragraph 1.01.F. Install 3 5/8” metal studs bulkhead framing spaced at 16” o.c. with 3 5/8”, 20 gauge long leg top and bottom tracks.

Item No. 12. Section 09200 Gypsum Board Systems: Add Paragraph 3.02.L. Securely wire tie new 7/8” furring channels to existing black iron framing on the proscenium framing on auditorium side, bottom and up stage side 8” from bottom of proscenium framing.


Item No. 14. Section 09900 Painting: Revise the following Paragraphs to read as follows:

1.01B. Surface preparation for all surfaces to be painted including cleaning, puttying, sanding, etc. All new and existing wall and ceiling surfaces in the existing Auditorium & Balcony including HVAC wall louvers shall be painted except new fabric covered wall panels and new gypsum board ceiling bulkheads.

1.01.E Painting of all walls and designated ceilings and ceiling bulkheads in the existing Auditorium & Balcony, Stair Vestibule that new ADA Lift is Located and Rear Stage Wall Only from stage floor to 12’-0” above stage floor. This includes all New Existing Handrails and Balcony Pipe Rails in the spaces listed above.

1.01.F Paint 4” High gray painted base on Balcony Rail wood and on existing Lift / Stairs where new vinyl base is not required.

2.01.G.4 Delete Paragraph 2.01.G.4.


3.07.E Paint Existing Low Auditorium Southwest Walkway Ceiling
   1. Finish: Flat Ceiling White – 2 Coats
Item No. 15. Section 00015 List of Drawings Revised or Newly Added in Addendum #2 are listed below

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<thead>
<tr>
<th>Drawing Number</th>
<th>Drawing Title</th>
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<tr>
<td>Architectural Construction Bid Document Drawings by Angelo Architectural Associates, LLC</td>
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<tr>
<td>G1.1 Revised</td>
<td>Cover Sheet</td>
<td>March 27, 2020</td>
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<td>D1.1 Revised</td>
<td>Auditorium Demolition Plans</td>
<td>March 27, 2020</td>
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<tr>
<td>A1.1 Revised</td>
<td>Auditorium Floor Plans</td>
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<td>A1.2 Revised</td>
<td>Auditorium Floor Finish Plans</td>
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<tr>
<td>A2.1 Revised</td>
<td>Auditorium Ceiling Plans</td>
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<tr>
<td>A3.1 Revised</td>
<td>Room Finish, Door, Frame &amp; Window Schedule</td>
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<tr>
<td>A4.1 Revised</td>
<td>Interior Auditorium Elevations</td>
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<td>ADA Lift Sections &amp; Enlarged Plan</td>
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<td>A.V. Control Booth Sections &amp; Enlarged Plan</td>
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<td>Wood Trim &amp; Acoustic Panel Details</td>
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<td>A5.4 New Drawing</td>
<td>Auditorium Ceiling Bulkhead Details</td>
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<td>Electrical General Notes &amp; Symbols</td>
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<td>Electrical Ceiling Plans</td>
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<td>E4.2 Revised</td>
<td>Audio / Video Details &amp; Schedules</td>
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Item No. 16. See Mechanical & Electrical Addendum #2.

There is not a written 8 ½” x 11” Mechanical & Electrical Addendum #2. All Mechanical & Electrical Addendum #2 items are listed on the (8) Mechanical & Electrical Drawings listed above and included in the Addendum #2. Note, the last electrical drawings shall be revised to E4.2 in lieu of E3.2.

Item No 17. Attachments: Addendum #2 comprise the following documents.

1. Addendum #2 - (4) 8 ½” x 11” pages.
2. Revised Proposal Form 00311 Addendum #2 – (3) 8 ½” x 11” pages.
4. (11) Revised and (1) New Architectural Drawings – 24” x 36”.
5. (6) Revised and (2) New Mechanical & Electrical Drawings – 24” x 36”.

END OF ADDENDUM NO. 2
PART 1  GENERAL

1.01  SECTION INCLUDES

A. Suspended metal grid ceiling system and perimeter trim for flat and slope grid installations.

B. Flat acoustical ceiling tile in Auditorium and Underside of Balcony Ceiling per Room Finish Schedule.

C. Acoustic ceiling tile accessories required for complete suspended ceiling installation including wire hangers, square and radius grid corner trim etc. Provide radius corner trim at all concrete masonry exposed bull nosed corners. Provide long wire hangers as long as 8’-0” for some of the Auditorium Ceiling Grid.

1.02  RELATED SECTIONS

A. Section 04200 – Unit Masonry: Attached new metal wall angle to masonry walls without chipping or popping surfaces. If exposed concrete block surfaces pop out when the acoustic ceiling tile contractor install the wall angle they shall repair pops with new concrete mortar patch and repainted wall repairs at ceiling contractor’s expense. If concrete block walls continue to have pop-outs, ceiling contractors shall pre-drill concrete block walls for screw anchors only.

B. Section 06100 Rough Carpentry: Fasten new ceiling grid thru new gypsum board over existing wood framing on side walls of auditorium.

C. Section 09200 – Gypsum Board Systems: Screw fasten ceiling grid angle thru gypsum wall board and metal stud framing into the metal studs.

D. Section 09900 – Painting: Have painting contractor repair any damage caused by ceiling contractor and shall putty and painted all damage walls at the expense of the ceiling contractor.

E. Division 15 - Air Outlets and Inlets: Air diffusion devices in ceiling system. Also, center sprinkler heads in acoustic tile ceiling grid and cut around sprinkler heads.

F. Division 16 - Interior Luminaires: Install ceiling tile and grid around all light fixtures in ceiling system.

G. Division 16 - Fire Alarm and Smoke Detection Systems: Install ceiling tile and grid around fire alarm components in ceiling system.

1.03  REFERENCES

A. ASTM C635 - Metal Suspension Systems for Acoustical Tile and Lay-in Panel Ceilings.

B. ASTM C636 - Installation of Metal Ceiling Suspension Systems for Acoustical Tile and Lay-in Panels.

C. ASTM E1264 - Classification of Acoustical Ceiling Products.
D. Ceilings and Interior Systems Contractors Association (CISCA) - Acoustical Ceilings: Use and Practice.


1.04 SUBMITTALS

A. Submit Product Data: Provide data on metal grid system components and acoustical units.

B. Samples: Submit one sample full size illustrating each different ceiling tile material and finish of each acoustical unit.

1.05 ENVIRONMENTAL REQUIREMENTS

A. Maintain uniform temperature of minimum 60 degrees F and maximum humidity of 40 percent prior to, during, and after acoustical unit installation.

1.06 SEQUENCING

A. Sequence work to ensure acoustical ceilings are not installed until building is enclosed, sufficient heating or cooling is provided, dust-generating activities have terminated, and overhead work is completed, tested, and approved.

B. Install acoustical units after interior wet work is complete and dry.

1.07 EXTRA MATERIALS

A. Provide open box of tile for each type of acoustical tile used, to Owner.

PART 2 PRODUCTS

2.01 SUSPENSION SYSTEM MATERIALS

A. Approved Suspension Systems:
   1. Armstrong, Style prelude XL. 15/16” double web steel exposed grid.
   2. Chicago Metallic Corporation, Series 1200.
   4. Certain Teed Ceilings, Seismic Secure - Attributes 15/16” Classic Stab System

B. Grid Materials: Commercial quality cold rolled steel with galvanized coating.

C. Exposed Grid Surface Width: 15/16 inch.


E. Accessories: Stabilizer bars, clips, edge moldings, and hold down clips required for suspended grid system.
F. Support Channels and Hangers:

1. Auditorium Ceiling: Galvanized steel; size and type to suit application and ceiling system flatness and support requirement specified. Note: the existing roof structure is 1 ½” thick steel roof deck on steel bar joist above the acoustic ceiling and will need to be supported from the steel roof joist or metal roof deck. The metal roof is approximately 2'-0" to 8'-0" above the ceiling, so extra-long straps and wires may be required to support the acoustic ceilings. Hangers shall be sized as required to meet the I.B.C. code requirements.

2. Under Side of Balcony Ceiling: Galvanized steel; size and type to suit application and ceiling system flatness and support requirement specified. Note: the existing roof structure is 4" thick cast-in-place concrete slab above the acoustic ceiling and will need to be supported from the concrete balcony floor. The concrete floor is approximately 3'-0” to 8'-0” above the ceiling, so extra-long straps and wires may be required to support the acoustic ceilings. Hangers shall be sized as required to meet the I.B.C. code requirements.

2.02 MANUFACTURERS - ACOUSTICAL UNITS

A. Armstrong Products.
B. USG.
C. Celotex.
D. Certain Teed – Mineral Fiber Ceilings – Performa – Fine Fissured High NRC
E. Substitutions: Under provisions of Section 01630.

2.03 ACOUSTICAL UNIT MATERIALS

A. Acoustical Panels: Auditorium & Underside of Balcony Ceilings that indicate new acoustic ceilings on Room Finish Schedule:

Type AC-1: Manufacturer: USG #3173 Radar, ClimaPlus, High NRC
Size: 24" x 24" x 3/4"
Composition: Wet formed mineral fiber
Edge: Square Edge (No tegular edges)
NRC: .70 minimum

2.04 ACCESSORIES

A. Touch-up Paint: Type and color to match acoustical and grid units.
B. Metal Straps and Wire Hangers and fasteners for suspending grid or fastening to walls.
C. Clip: Provide and install hold-down clips on vestibule ceiling tiles.

PART 3 EXECUTION

3.01 INSTALLATION - LAY-IN GRID SUSPENSION SYSTEM

A. Install suspension system in accordance with ASTM C636 manufacturer's instructions and as supplemented in this section.
B. Install system capable of supporting imposed loads to a deflection of 1/360 maximum.

C. Locate system on room axis according to reflected ceiling plan.

D. Install after all major above ceiling work is complete. Coordinate the location of hangers with other work.

E. Hang suspension system independent of walls, columns, ducts, pipes and conduit. Where carrying members are spliced, avoid visible displacement of face plane of adjacent members.

F. Where ducts or other equipment prevent the regular spacing of hangers, reinforce the nearest affected hangers to span the extra distance.

G. Do not support components on main runners or cross runners if weight causes total dead load to exceed deflection capability.

H. Do not eccentrically load system, or produce rotation of runners.

I. Install edge molding at perimeter of metal ceiling grid, using longest practical lengths. Miter corners. Provide edge moldings at junctions with other interruptions.

J. Support ceiling grid as required too maintain stable and secure.

3.02 INSTALLATION - ACOUSTICAL UNITS

A. Install acoustical units in accordance with manufacturer's instructions.

B. Fit acoustical units in place, free from damaged edges or other defects detrimental to appearance and function.

C. Lay directional patterned units one way with pattern parallel to longest room axis according to reflected ceiling plan. Fit border trim neatly against abutting surfaces. Refer to reflected ceiling plan drawings.

D. Install ceiling tile units after above ceiling work is complete.

E. Install acoustical units level, in uniform plane, and free from twist, warp and dents.

F. Cut tile to fit irregular grid and perimeter edge trim.

G. Install metal straps and wire hangers securely fastened to steel roof structure above.

3.03 ERECTION TOLERANCES

A. Maximum Variation from Flat and Level Surface: 1/8 inch in 10 feet for flat ceilings.

B. Install slope ceiling to match existing Auditorium and Under Side of Balcony ceilings slope to match existing auditorium ceilings. Refer to Drawing A4.1 for ceiling slopes.

END OF SECTION 09500
PROPOSAL FOR: CALLANAN MIDDLE SCHOOL – AUDITORIUM RENOVATION

TO: Des Moines Independent Community School District
Operations Center, Purchasing Agent, 1917 Dean Avenue
Des Moines, Iowa 50316

COVERING BID NO: B8454

SUBMITTED BY: ___________________________________________
Name of Bidder

Members of the Board:

The undersigned has carefully examined the site, the proposed Contract Documents prepared by Angelo Architectural Associates pertinent to the construction of the above referenced Project. Further, being familiar with all other conditions affecting the Work, the undersigned hereby proposes and agrees to furnish and provide all labor, materials, supervision, transportation, tools, equipment, services and other facilities necessary and required for the expeditious completion of the Work indicated above in strict conformity with said conditions and Contract Documents.

The undersigned has reviewed the work outlined in the Bidding Documents and fully understands the scope of work required in this Proposal. The undersigned acknowledges that the Proposal includes the work of all trades required for the work and understands the Owner Representative function as described in the Contract Documents. The undersigned understands that each bidder who is awarded a Contract shall be in fact a Prime Contractor, not a Subcontractor to the Des Moines Independent Community School District. The undersigned agrees that the proposal, if accepted by the Owner, will be the basis for a contract with the Owner to enter into such a contract in accordance with the intent of the Contract Documents.

The undersigned agrees to complete the work required, within the time indicated in the Contract Documents, subject to Liquidated Damages as specified in Documents 00210 and 00700.

The undersigned acknowledges the Iowa - Targeted Small Business program and actively pursued participation (document 00312). Yes ___ No ___ Low bidder to submit completed form with 24 HR. information.

The undersigned certifies that bidder has read and adheres to the terms of the Non-Collusion Affidavit (document 00313). Low bidder to submit completed form with 24 HR. information.

The undersigned has completed the Bidders Status worksheet (document 00314) and certifies the firm to be an Iowa: Resident Bidder _____ Non-resident Bidder _____ Low bidder to submit completed form with 24 HR. information.

Enclosed in a separate envelope is a Bid Security for five percent (5%) of the amount of the Base Bid, made payable to the order of Des Moines Independent Community School District. It is to be left in escrow with the Owner as a guarantee that the undersigned will enter into a Contract and will furnish the specified insurance and bonds. The undersigned has notified the Owner Representative of any discrepancies or omissions, or of any doubt about the meaning of any of the Contract Documents, and has contacted the Owner Representative before bid date to verify the issuing of any clarifying Addenda.

The undersigned further acknowledges receipt of the following Addenda:

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Contractor Name

PROPOSAL FORM TO BE SUBMITTED IN INNER ENVELOPE
BASE BID - BID NO. B8454 CALLANAN MIDDLE SCHOOL – AUDITORIUM RENOVATION

The undersigned proposes to provide and construct the Work required, in accordance with said Contract Documents for the lump sum price of: ___________________________________________ Dollars

($__________________________), EXCLUDING ALL SALES TAXES. (Amount shall be shown in both words and figures. In case of discrepancy, the amount shown in words shall govern).

SCHEDULE OF ALTERNATES –

ALTERNATE NO. 1 – BALCONY WORK ADD ALTERNATE (DELETED) Now a part of base bid

The undersigned proposes to provide and construct the Work required, in accordance with said Contract Documents for the lump sum price of: (NA) Part of Base Bid _______________ Dollars

($____ (NA) Part of Base Bid _______________), EXCLUDING ALL SALES TAXES. (Amount shall be shown in both words and figures. In case of discrepancy, the amount shown in words shall govern).

ADD ALTERNATE NO. 2 – ALL WORK TO ADD THREE STOP HC LIFT (Base Bid – No Modification)

The undersigned proposes to provide and construct the Work required, in accordance with said Contract Documents for the lump sum price of:

_________________________________________ Dollars

($_________________________), EXCLUDING ALL SALES TAXES. (Amount shall be shown in both words and figures. In case of discrepancy, the amount shown in words shall govern).

LIST OF SUBCONTRACTORS AND SUPPLIERS OF LABOR AND MATERIAL

The lowest bidder for each contract shall, within twenty-four (24) hours following the bid opening, provide the Owner with the List of Subcontractors and Suppliers of Labor and Material. Subcontractor is any entity performing 1-1/2% or more of the contract value. The List shall detail the quotations used in the preparation of the bid and whose services are proposed to be used in construction of the project. The List must be complete showing all sections in the Construction Documents. Failure to submit the List may preclude the bid from further consideration by the Owner. The Owner reserves the right to either disclose or not disclose the List of the successful Bidder.

Each Bidder shall identify and fully disclose on the List all those subcontractors and suppliers proposed for the work with which the Bidder is connected either directly or indirectly as part owner, participant in profits and losses or in any other manner financially or economically.

The forms for the List of Subcontractors and Suppliers of Labor and Materials are included in the Instruction to Bidders, Section 00100.

AGREEMENT

It is understood and agreed that if written notice of the Owner's acceptance of this proposal is mailed, telegraphed, or delivered to the undersigned after the opening of the bid, and within forty-five (45) days, or at any time thereafter before this bid is withdrawn, the undersigned will execute and deliver to the Owner an Agreement in accordance with the bid as accepted. The undersigned will also furnish and deliver to the Owner the Payment Bond, Performance Bond and Certificate of Insurance as specified in the Contract Documents, all within ten (10) working days after receipt of Notice of Contract Award. The work under the Contract shall be commenced by the undersigned bidder, if awarded the Contract, on the date to be stated in a Notice to Proceed, issued to the Contractor and shall be completed by the Contractor in the time specified in the Contract Documents. In the event the bidder to whom an award is made fails or

Contractor Name

PROPOSAL FORM TO BE SUBMITTED IN INNER ENVELOPE
refuses to execute the Contract within the specified time frame; the Owner may declare the bidder's bid security forfeited as damages caused by the failure of the bidder to enter into the Contract.

If this proposal is determined to be (preliminarily) the lowest responsible bid, the undersigned shall submit a listing of subcontractors and major materials suppliers in accordance with G.C. – 27.00 and the Instructions to Bidders within 24 hours of being notified of such finding by the Owner Representative.

The undersigned acknowledges the fact that the Owner reserves the right to accept or reject any and all proposals, to waive any informality in receipt of this proposal, with or without cause or reason, and award the Contract on the basis stated in the Instructions to Bidders.

NOTE: If bidder is a corporation, the legal name of the corporation shall be set forth below, together with the signatures of authorized officers or agents. If bidder is a partnership, the true name of the firm shall be set forth below together with the signature of the partner or partners authorized to sign contracts on behalf of the partnership. If bidder is an individual, his signature shall be placed below.

SUBMITTED BY: ________________________________

Name of Bidder

Address: __________________________________________

Phone #: ________________________ Fax #: ________________________

Contractors, License No.: ____________________________ Signature

License Expiration Date: ____________________________ Position

If Corporation: State of Incorporation: ___________________

AFFIX CORPORATE SEAL HERE ➔
(If applicable)

THIS STATEMENT MUST BE NOTARIZED.

STATE OF IOWA, ________________ COUNTY, ss:

Subscribed and sworn to before me by the said ___________________________ on this
day of ________________, 2020.

____________________________________
Notary Public in and for the State of Iowa

Contractor Name

PROPOSAL FORM TO BE SUBMITTED IN INNER ENVELOPE
1. PROVIDE REMOTE ANTENNAS TO SERVE AUDITORIUM. ROUTE SUPPORTING INFRASTRUCTURE TO APPROPRIATE LOCATIONS FOR COMPLETE COVERAGE.

2. PROVIDE A QUANTITY OF FIVE (5) HANDHELD TRANSMITTER/MICROPHONES. PROVIDE A CHARGING BAY STATION FOR THESE DEVICES. PERSONNEL ARE ALLOWED TO RECEIVE THESE ITEMS.

3. PROVIDE THE DESIGN TEAM WITH ALL COLOR OPTIONS PRIOR TO ORDERING.

4. PROVIDE QUANTITIES FOR EACH LISTED ITEM AS ILLUSTRATED ON THE DRAWINGS. COORDINATE THE ROUGH-IN ELEVATION AND DIMENSIONS WITH THE ARCHITECTURAL PLANS.

5. EQUIPMENT LIST IS NOT INTENDED TO BE AN EXHAUSTIVE SET OF MATERIALS. PROVIDE THE REQUIRED HARDWARE, SOFTWARE, PROGRAMMING, CABLING AND ACCESSORIES NECESSARY FOR A COMPLETE SYSTEM.

6. PRIOR TO ORDERING A FURNITURE, CONFIRM THAT ALL DIMENSIONS OF EQUIPMENT RACK DIAGRAMS ARE INTENDED AS A GUIDE FOR QUANTITY AND RECOMMENDED SCHEDULED WILL APPROPRIATELY FIT. CONFIRM ALL CLEARANCES REQUIRED TO ENSURE THAT THE DOORS CAN CLOSE AND ARE LOCKABLE.

7. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO MATCH EXISTING CMU BLOCK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

8. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

9. PROVIDE A SURFACE MOUNTED LEGRAND/WIREMOLD BOX CAPABLE OF HOSTING A SINGLE GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

10. PROVIDE A 3-GANG DEVICE THAT IS CAPABLE OF HOSTING A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

11. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

12. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

13. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

14. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

15. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

16. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

17. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

18. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

19. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

20. PROVIDE A 3-GANG DEVICE THAT IS 2.16" DEEP. PROVIDE A 3-GANG JUNCTION BOX WITH COVERPLATE.

21. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO MATCH EXISTING CMU BLOCK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

22. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

23. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

24. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

25. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

26. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.

27. USE EXISTING ROUGH-IN PATHWAYS. PROVIDE A 3/4" CONDUIT ROUTED FROM THIS LOCATION TO THE BACKSTAGE AMPLIFIER RACK. PAINT CONDUIT TO THE ACCESSIBLE CEILING AREA OF THE CORRIDOR.